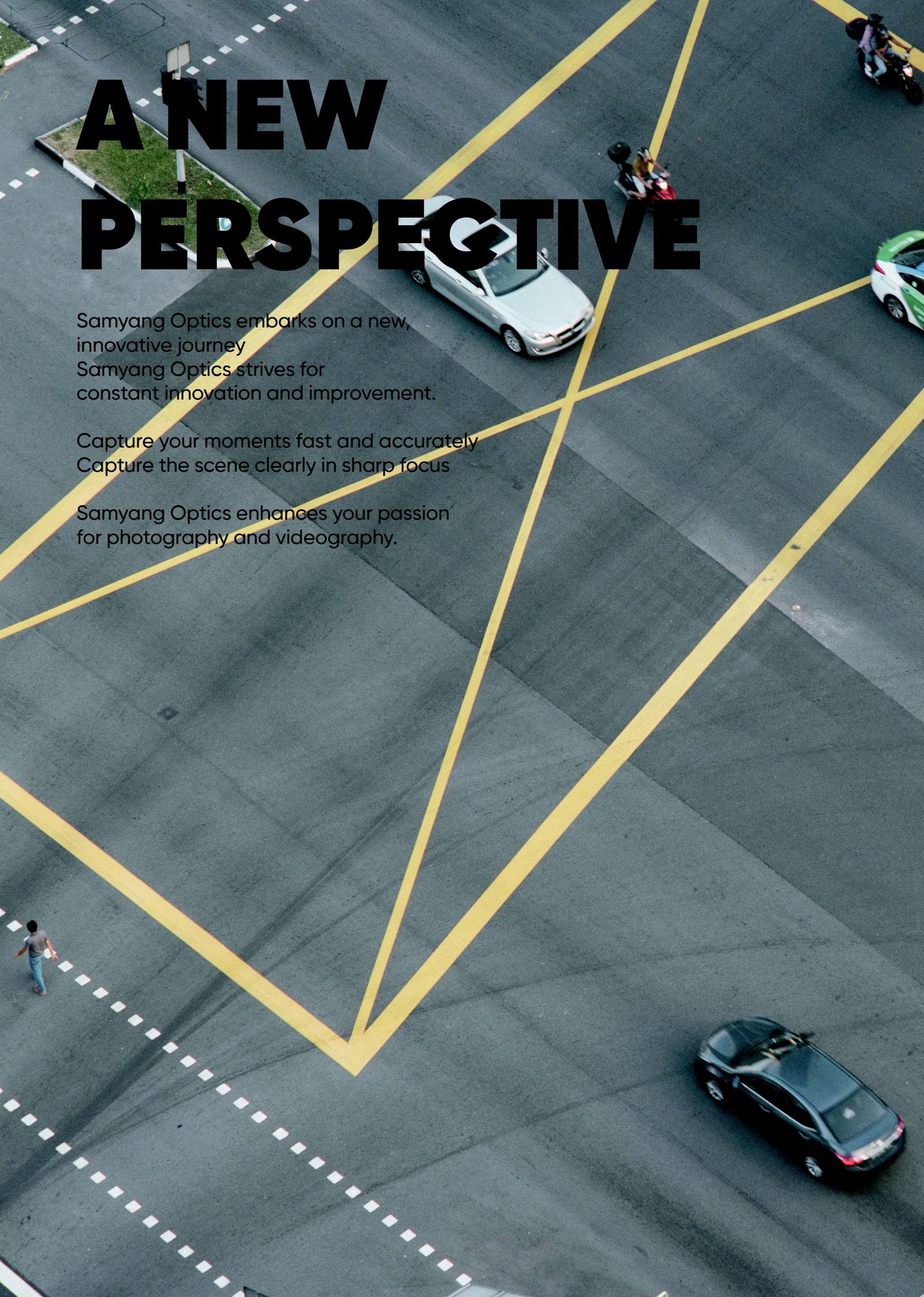




SAMYANG /

2020 LENS CATALOGUE

A NEW PERSPECTIVE

An aerial, high-angle photograph of a city intersection. The road is paved with dark asphalt and features prominent yellow diagonal lines that create a geometric pattern across the scene. Several vehicles are visible: a silver sedan in the upper center, a black car in the lower right, and a few motorcycles. A pedestrian is walking in the lower left corner. The overall perspective is from directly above, looking down at the street.

Samyang Optics embarks on a new,
innovative journey

Samyang Optics strives for
constant innovation and improvement.

Capture your moments fast and accurately
Capture the scene clearly in sharp focus

Samyang Optics enhances your passion
for photography and videography.





©Jeon Jeung Hyun (AF 75mm F1.8 FE)

SAMYANG AF

Experience the Difference



GOOD DESIGN
대상 수상 제품 선정

reddot award 2018
winner



14mm F2.8 FE



18mm F2.8 FE



24mm F2.8 FE



35mm F1.4 FE



35mm F2.8 FE



45mm F1.8 FE



50mm F1.4 FE



75mm F1.8 FE



85mm F1.4 FE



14mm F2.8 EF



85mm F1.4 EF



14mm F2.8 RF



85mm F1.4 RF



14mm F2.8 F



85mm F1.4 F

AF 14mm F2.8 FE & RF

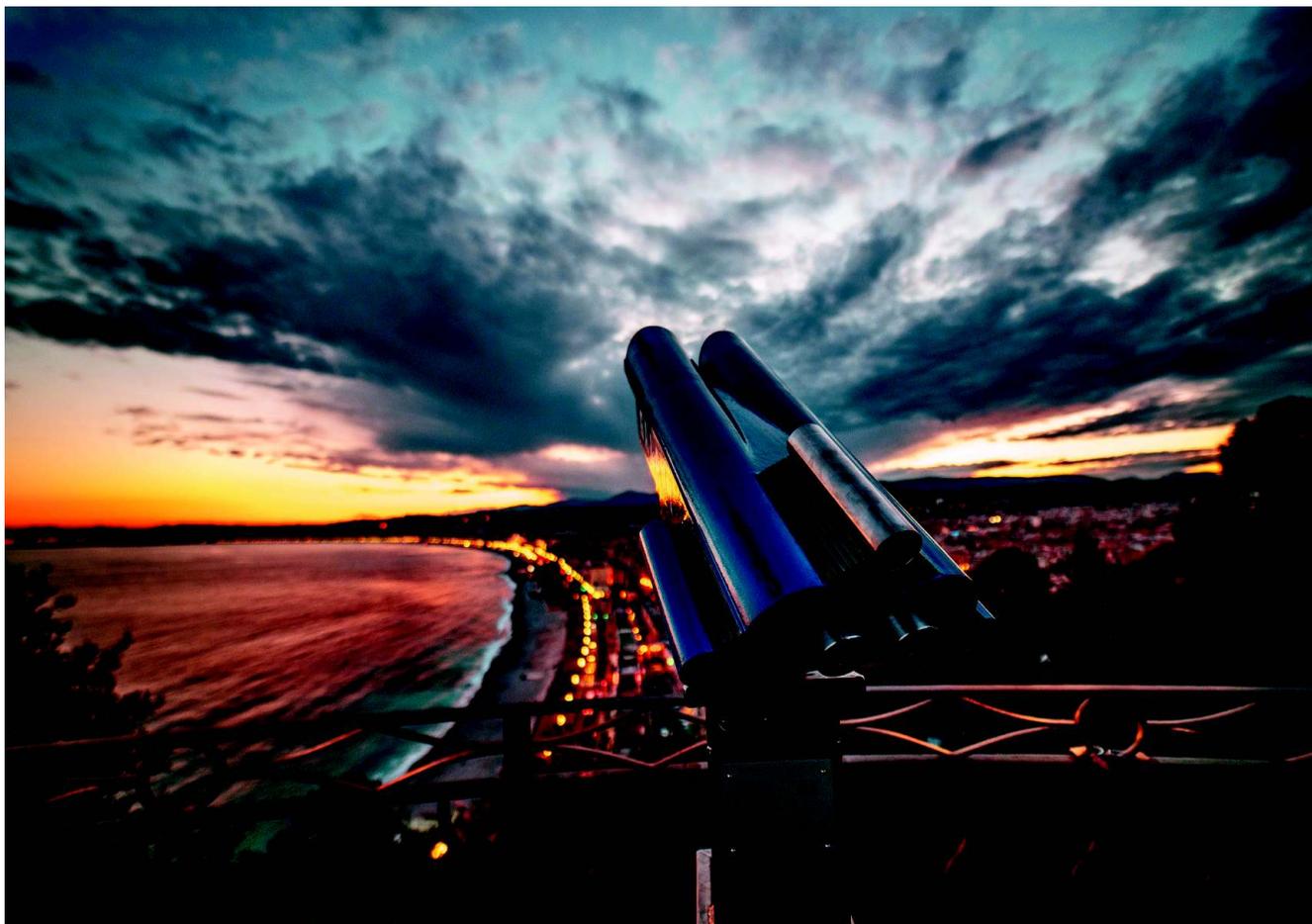
FULL FRAME

Broaden Your Choice

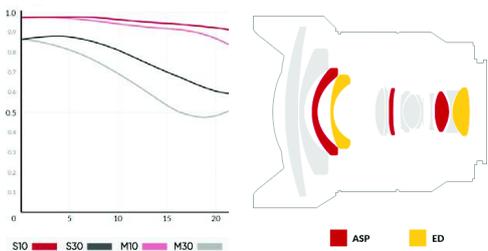
Expand your imaging capabilities with the ultra-wide-angle view provided by the Samyang AF 14mm f/2.8 AF FE full-frame Sony E-mount lens.



Designed specifically for the unique rear element to sensor distance of Sony E mount full frame mirrorless cameras, and with a bright F2.8 maximum aperture, this ultra-wide achieves optimal performance with reduced size and weight.



©Ryad Guelmaoui



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9" (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)



AF 18mm F2.8 FE

FULL
FRAME



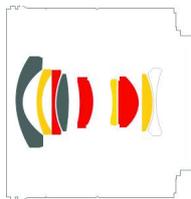
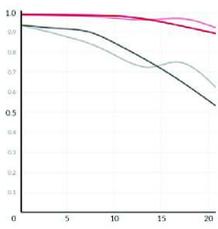
Tiny but Super Wide

Samyang AF 18mm F2.8 Full Frame Lens for Sony E mount is optimized for portability, compactness, and ergonomic handling.

The 18mm focal length provides a rectilinear 100.1° super wide angle view that is especially suitable for landscape, interior, architectural, and night sky applications.



©BeomSu Kim



S10 S30 M10 M30 HR ASP ED

Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 9.8" (250mm)
- Weight: 5.1oz (141g)
- Length: 1.99" (60.5mm)



AF 24mm F2.8 FE

FULL
FRAME

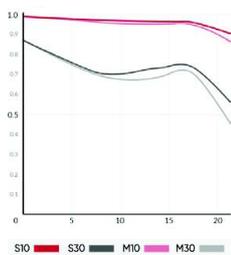
Tiny but Wide

The Samyang AF 24mm F2.8 Compact Lens offers quiet, fast and accurate auto focusing make this lens perfect for stealthy street shooting.

Its weight of just about 3.3oz and its inconspicuous size is also deal for travel.



©Ryad Guelmaoui



Optical Construction: 7 Elements in 7 Groups

- Aperture Range: 2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9" (0.24m)
- Weight: 5.1oz (93g)
- Length: 1.99" (37mm)



AF 35mm F1.4 FE

FULL
FRAME



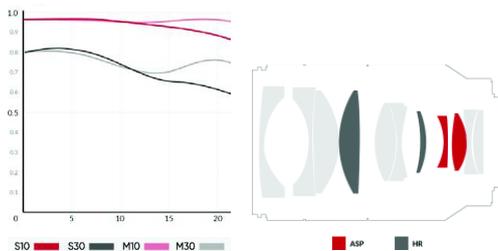
reddot award 2018
winner

Aim High

Samyang AF 35mm F1.4 FE, a Full Frame lens for Sony E, is designed to appeal to enthusiasts and professionals who are ready to take the next step up in wide angle photography where outstanding image clarity, contrast, color fidelity, high corner to corner resolution are priority.



©Minhyung Cha



Optical Construction: 11 Elements in 9 Groups

- Aperture Range: F1.4 to F16
- Diaphragm Blades: 9
- MOD: 0.98 ft (0.30m)
- Weight: 22.8oz (645g)
- Length: 4.53" (115mm)



AF 35mm F2.8 FE

FULL
FRAME



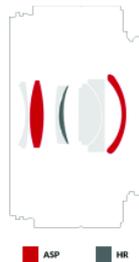
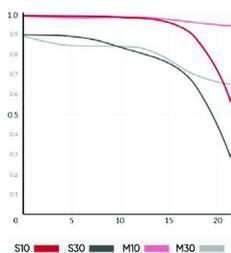
Tiny but Mighty

Expand your imaging capabilities with the compact ultra-wide view provided by the Samyang AF 35mm F2.8 for full-frame Sony E-mount cameras.

This optic is fast for its class with an F2.8 maximum aperture which will help users work in low-light conditions.



©Nic Taylor



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 13.8ft (0.35m)
- Weight: 3.02oz (85.64g)
- Length: 1.3" (33mm)



AF 45mm F1.8 FE

FULL
FRAME



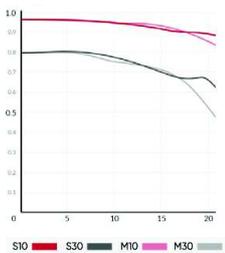
Tiny but Premium

The Samyang AF 45mm F1.8 FE opens up a range of photographic styles and themes.

This lens will deliver the high contrast and dimensionality typical of specialized lenses while retaining spectacular resolution thanks to an outstanding optical design.



©Fabrizio Zampetti



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 5.71oz (162g)
- Length: 2.2" (56.1mm)

AF 50mm F1.4 FE

FULL
FRAME



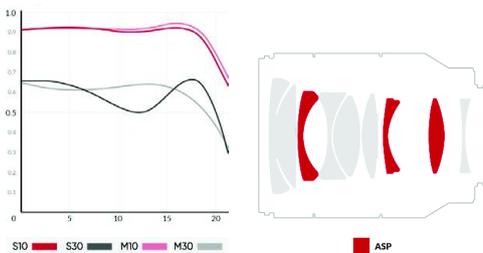
Brighten Your Sight

The Samyang AF 50mm F1.4 FE is a fast standard prime designed for full-frame Sony E-mount mirrorless digital cameras.

The bright F1.4 maximum aperture is well suited to controlling depth of field for selective focus imagery, and also suits working in low-light conditions.



©Hanna Saba



Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 1.47ft (0.45m)
- Weight: 190oz
- Length: 3.85"



AF 75mm F1.8 FE

FULL
FRAME

Tiny but Absolute

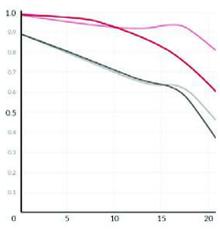
Samyang AF 75mm F1.8 Full Frame Telephoto Lens for Sony E mount offers a fast maximum aperture within a compact design.

It is Samyang's fifth compact lens and its ninth auto focus specifically formulated for Sony mirrorless cameras.

Weighing just 8.1 ounces and measuring just 2.7 inches in length, it is the lightest and smallest AF full frame portrait-length lens currently in the market.



©Jeon Jeung Hyun



HR ED

Optical Construction: 10 Elements in 9 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 2.26ft (0.69m)
- Weight: 8.1oz (230g)
- Length: 2.72" (69.0mm)



AF 85mm F1.4 FE & RF

FULL FRAME

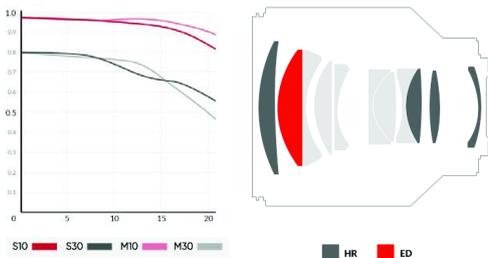
Delivering Sharpness with Beautiful Bokeh

This ideal portrait-length prime is designed for optimal quality imaging with the most advanced Sony Full Frame mirrorless cameras.

It also performs with Sony APS-C sensor models as a high speed 127.5mm equivalent AF telephoto lens.



©Simon Shasha



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 20oz (568g)
- Length: 3.92" (99.5mm)



AF 14mm F2.8 EF & F

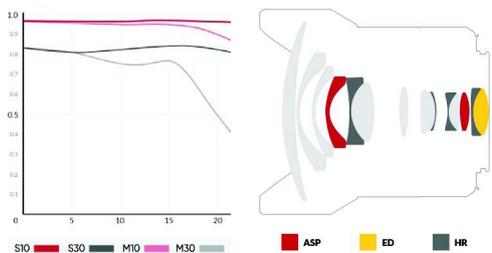
FULL FRAME

Ultra Wide Angle

The Samyang AF 14mm F2.8 EF, Full Frame Ultra-Wide for Canon EF-Mount is built for the rigors of professional use and uncompromised optical performance, It meets or exceeds the performance characteristics of other professional ultra-wides without their high prices.



©Wong Chap Him Timmy



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9in (0.20m)
- Weight: 17.1oz (485g)
- Length: 3.8" (95.6mm)



AF 85mm F1.4 EF & F

FULL FRAME

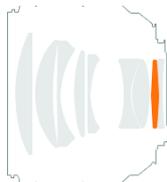
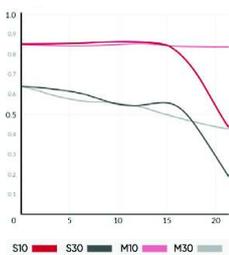
Change the Standard

This ideal portrait-length prime is designed for optimal quality imaging with the most advanced Canon Full Frame sensor cameras.

It also performs with Canon APS-C sensor models as a high speed 136mm equivalent AF telephoto lens.



©Laetitia Guichard



H-ASP

Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 17.11oz (485g)
- Length: 2.83" (72.0mm)





©Christopher Frost

SAMYANG^{XP}

Experience the Difference



XP 10mm F3.5



XP 14mm F2.4



XP 35mm F1.2



XP 50mm F1.2



XP 85mm F1.2

XP 10mm F3.5

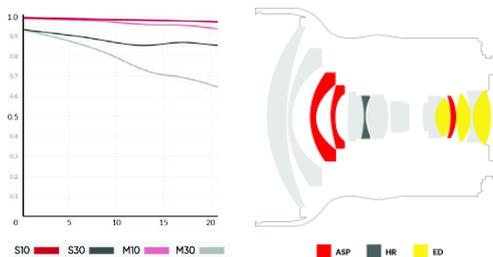
130° WIDE ANGLE, DISTORTION-FREE

The Samyang XP 10mm F3.5 is the widest full frame rectilinear prime lens currently available for Canon EF & Nikon F mount cameras.

The Samyang XP 10mm F3.5 is ideal for product, landscape, architecture and real estate photographers that demand excellent performance and an ultra-wide view.



©Zamir Popat



Optical Construction: 18 Elements in 11 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 7
- MOD: 10.2" (0.26m)
- Weight: 25.8oz (731g)
- Length: 3.86" (98.1mm)



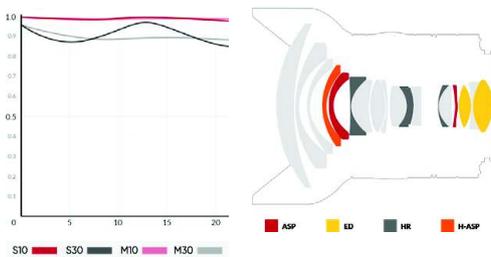
XP 14mm F2.4

EXCELLENCE IN PERFORMANCE IN WIDE ANGLE

The Samyang XP 14mm F2.4 is a premium quality super wide-angle prime that combines an advanced optical design with simple, intuitive handling and control of focus. It has the unprecedented resolving power for 50 megapixel photo and 8K video production to meet the extreme capabilities of the newest high resolution pro cameras.



©Ryad Guelmaoui



Optical Construction: 18 Elements in 14 Groups

- Aperture Range: F2.4 to 22
- Diaphragm Blades: 9
- MOD: 11.02" (0.28m)
- Weight: 27.9oz (719g)
- Length: 4.30" (109.4mm)



XP 35mm F1.2

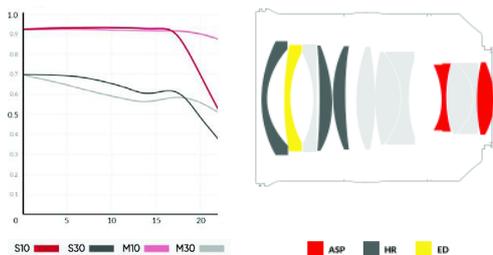
THE BRIGHTEST APERTURE

The Samyang XP 35mm F1.2 is a premium quality prime lens yielding extraordinary image quality for 50 megapixel photos and 8K (8192 x 4320) video productions.

It features a moderate wide angle of view with Full Frame Canon DSLRs and works as a 56mm "normal" lens with APS-C sensor models.



©Fabrizio Zampetti



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 13.4" (0.34m)
- Weight: 39oz (1,106g)
- Length: 4.6" (117.4mm)



XP 50mm F1.2

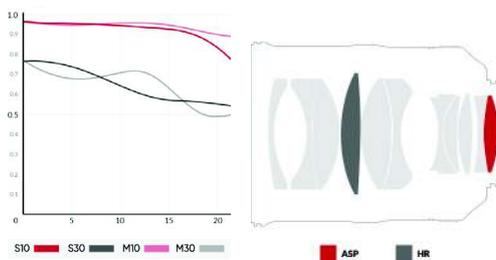
DELIVERING SUPERB OPTICAL PERFORMANCE

The Samyang XP 50mm F1.2 Full Frame for Canon Considered to have a "standard" angle of view with Full Frame Canon models, and working as a "short tele" perfect for portraiture with APS-C sensor models.

Canon's exposure control modes are enabled, EXIF info is registered, and a non-rotating filter mount



©Christopher Frost



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 43.2oz (1,200g)
- Length: 4.62" (117.4mm)



XP 85mm F1.2

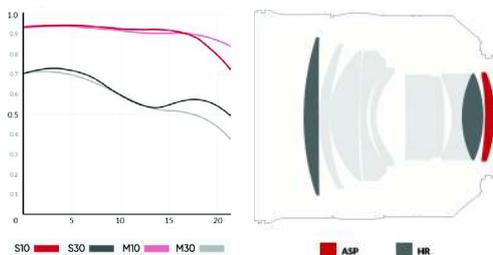
SUPERIOR FULL FRAME PORTRAIT LENS

The Samyang XP 85mm F1.2 prime lens have been specifically designed to meet the extreme capabilities of Canon's professional cameras.

This superior full frame portrait-length lens provides a 28.52° field of view for Canon Full Frame DSLRs or an 18.98° field of view with a 136mm equivalent focal length on Canon APS-C models.



©Daniel Gangur



Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 31.5" (0.8m)
- Weight: 37.0oz (1050g)
- Length: 3.87" (98.4mm)





©Chris Frost (MF 85mm F1.8)

SAMYANG MF

Experience the Difference



12mm F2.8 ED AS NCS FISH-EYE



14mm F2.8 ED AS IF UMC



14mm F2.8 MK2



14mm F2.8 Z



MF 14mm F2.8 RF



20mm F1.8 ED AS UMC



24mm F1.4 ED AS IF UMC



24mm F3.5 ED AS UMC T/S



35mm F1.4 AS UMC



50mm F1.4 AS UMC



85mm F1.4 AS IF UMC



MF 85mm F1.4 MK2



MF 85mm F1.4 Z



MF 85mm F1.4 RF



100mm F2.8 ED UMC MACRO



135mm F2.0 ED UMC



8mm F3.5 UMC Fish-eye CS II



10mm F2.8 ED AS NCS CS



16mm F2.0 ED AS UMC CS



7.5mm F3.5 Fish-eye lens



8mm F2.8 UMC Fish-eye II



12mm F2.0 NCS CS



21mm F1.4 ED AS UMC CS



35mm F1.2 ED AS UMC CS



50mm F1.2 AS UMC CS



85mm F1.8 ED UMC CS

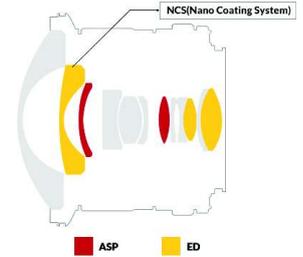
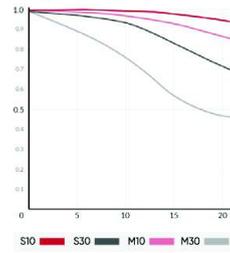
12mm F2.8

ED AS NCS FISHEYE

FULL
FRAME



©Changhyun Kim



Optical Construction: 12 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 7
- MOD: 7.9" (0.20m)
- Weight: 18.17oz (515g)
- Length: 2.86" (72.7mm)

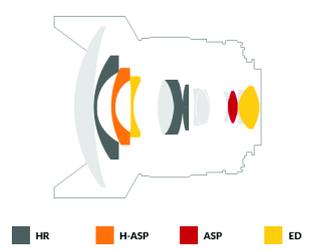
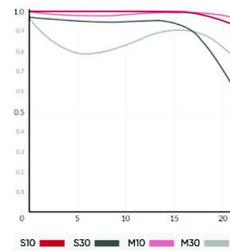
14mm F2.8

ED AS IF UMC

FULL
FRAME



©Kyungyang Koh



Optical Construction: 14 Elements in 10 Groups

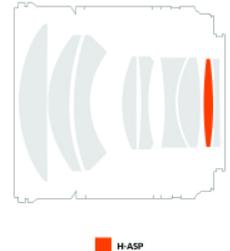
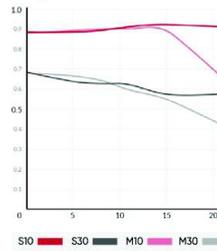
- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 19.4oz (550g)
- Length: 3.78" (96.1mm)

14mm F2.8 MK2

FULL
FRAME



©Donghwan Shin



Optical Construction: 14 Elements in 10 Groups

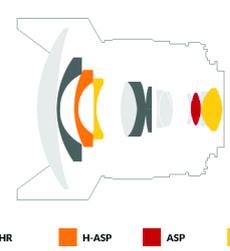
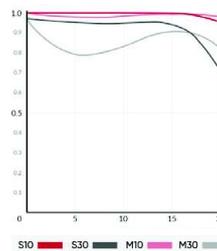
- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 11" (.28m)
- Weight: 22.9oz (649g)
- Length: 3.78" (96.1mm)

14mm F2.8 Z & RF

FULL
FRAME



©Chris Dalton



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 28.22oz (800g)
- Length: 4.73" (120.1mm)

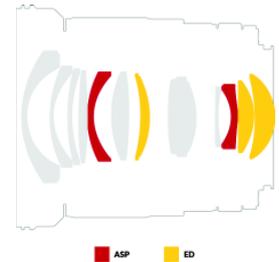
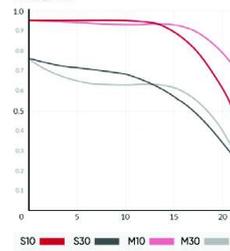
20mm F1.8

ED AS UMC

FULL
FRAME



©Seth Lazar



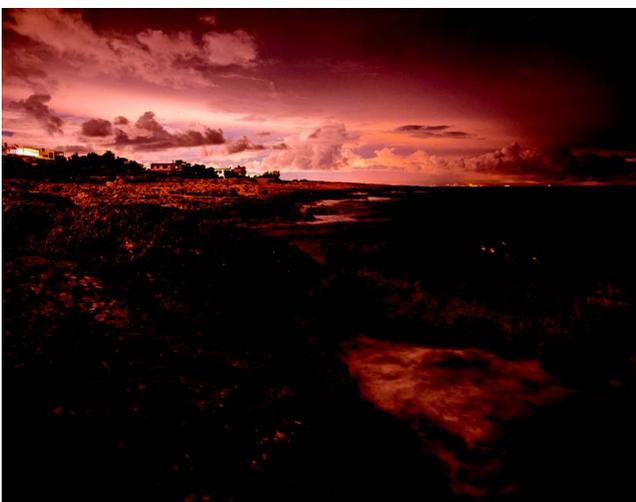
Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.8 to F22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.2m)
- Weight: 17.53oz (497g)
- Length: 3.48" (88.4mm)

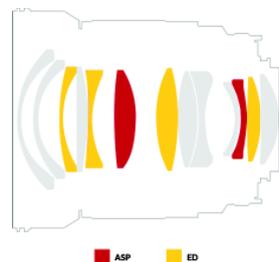
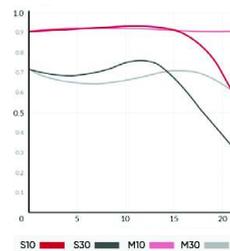
24mm F1.4

ED AS IF UMC

FULL
FRAME



©Peter Adam Hozang



Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 9.8" (0.25m)
- Weight: 20.5oz (580g)
- Length: 3.84" (97.5mm)

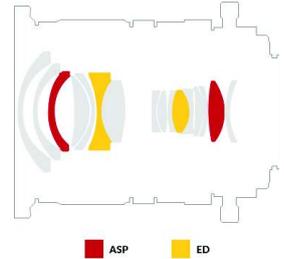
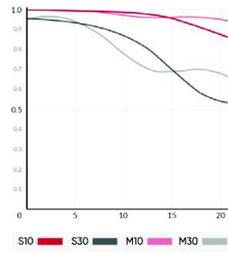
24mm F3.5

ED AS UMC T/S

FULL
FRAME



©Changhyun Kim



Optical Construction: 16 Elements in 11 Groups

- Aperture Range: F3.5 to 22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 23.5oz (667g)
- Length: 4.33" (110mm)

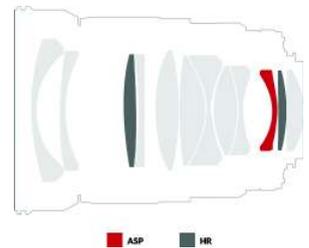
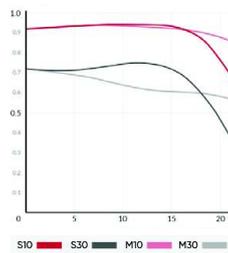
35mm F1.4

AS UMC

FULL
FRAME



©Jungsik Park



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 12" (0.3m)
- Weight: 25.04oz (710g)
- Length: 4.38" (111.5mm)

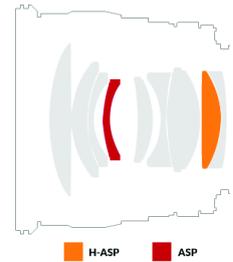
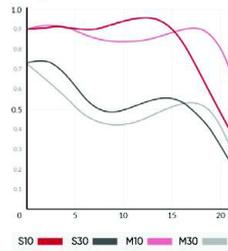
50mm F1.4

AS IF UMC

FULL
FRAME



©Shinkyu Kang



Optical Construction: 9 Elements in 6 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 17.7 (0.45m)
- Weight: 18.9oz (535g)
- Length: 2.94" (74.7mm)

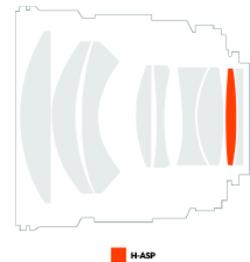
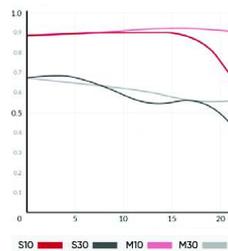
85mm F1.4

AS IF UMC

FULL
FRAME



©Luka Rifelj

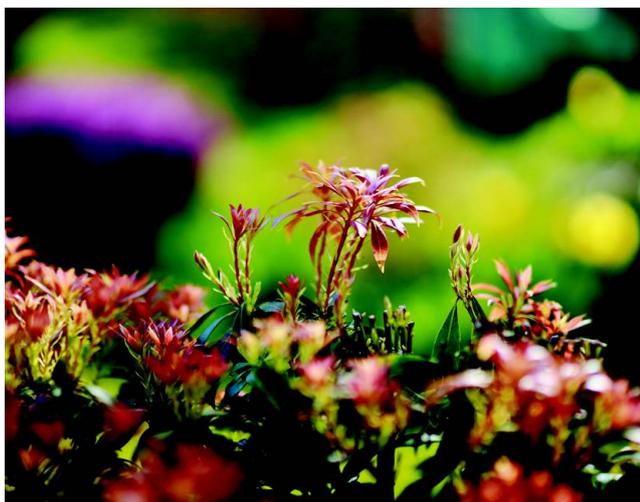


Optical Construction: 9 Elements in 7 Groups

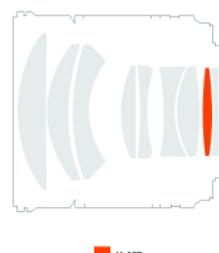
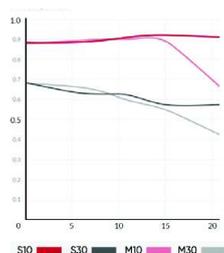
- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 3.3ft(1.0m)
- Weight: 19.05oz (540g)
- Length: 2.94" (74.7mm)

85mm F1.4 MK2

FULL
FRAME



©Christopher Frost



Optical Construction: 9 Elements in 7 Groups

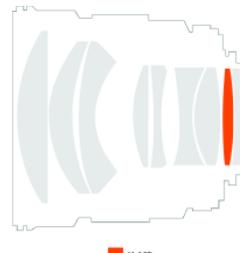
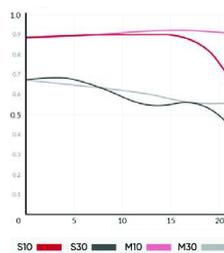
- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 3.6ft (1.1m)
- Weight: 19.3oz (547.5g)
- Length: 2.94" (74.7mm)

85mm F1.4 Z & RF

FULL
FRAME



©Chris Dalton



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 3.6ft (1.1m)
- Weight: 25.75oz (730g)
- Length: 3.89" (98.7mm)

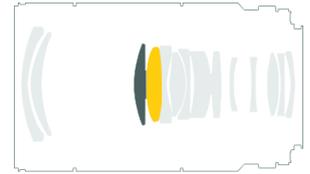
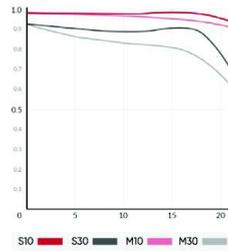
100mm F2.8

ED UMC MACRO

FULL
FRAME



©Antoine Musci



HR ED

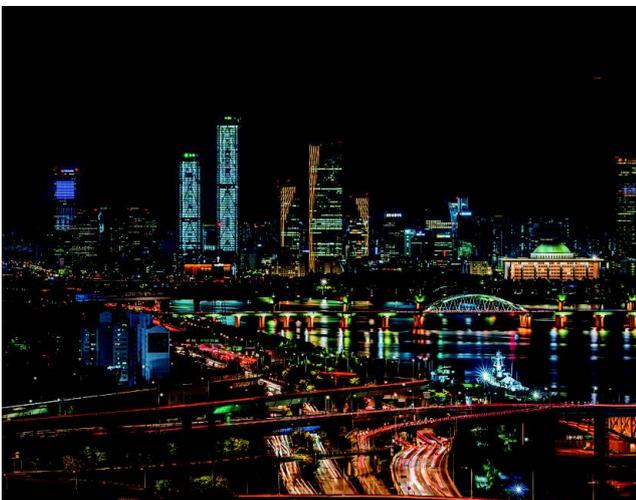
Optical Construction: 15 Elements in 12 Groups

- Aperture Range: F2.8 to F32
- Diaphragm Blades: 9
- MOD: 1.0ft (0.307m)
- Weight: 25.40oz (720g)
- Length: 4.85" (123.1mm)

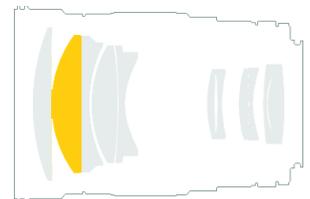
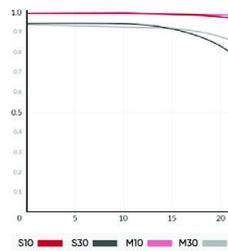
135mm F2.0

ED UMC

FULL
FRAME



©Eunseok Park



ED

Optical Construction: 11 Elements in 7 Groups

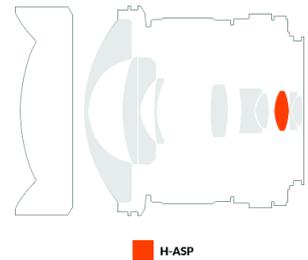
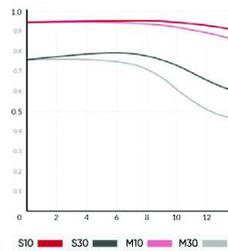
- Aperture Range: F2.0 to F22
- Diaphragm Blades: 9
- MOD: 2.6ft (0.8m)
- Weight: 29.20oz (830g)
- Length: 4.80" (122.1mm)

8mm F3.5 FISHEYE CS II

FULL
FRAME



©Javier Sanchez



Optical Construction: 10 Elements in 7 Groups

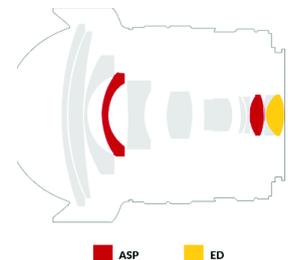
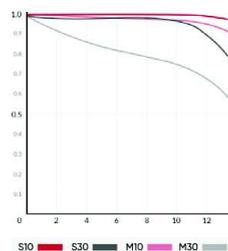
- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 11.8" (0.3m)
- Weight: 15.6oz (443g)
- Length: 3.04" (77.3mm)

10mm F2.8 ED AS NCS CS

FULL
FRAME



©Hobby Holic



Optical Construction: 14 Elements in 9 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 9.45" (0.24m)
- Weight: 20.8oz (590g)
- Length: 4.18" (106.1mm)

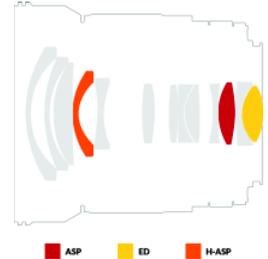
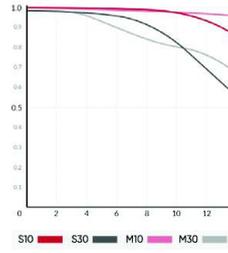
16mm F2.0

ED AS UMC CS

FULL
FRAME



©Frank Saffari



Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 8
- MOD: 7.9" (0.2m)
- Weight: 25.04oz (710g)
- Length: 3.46" (87.9mm)

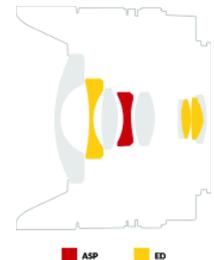
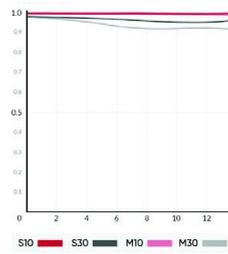
7.5mm F3.5

FISH EYE LENS

FULL
FRAME



©Joohyun Cho



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 3.5" (0.09m)
- Weight: 1.9" (48.3mm)
- Length: 6.7oz (190g)

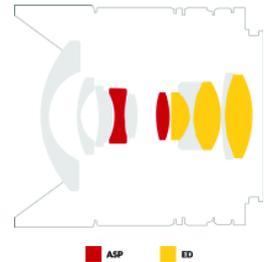
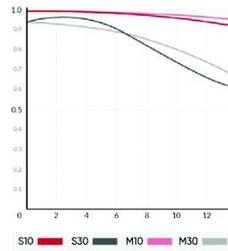
8mm F2.8

UMC FISHEYE II

FULL
FRAME



©Joohyun Cho



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 12" (0.3m)
- Weight: 10.2oz (290g)
- Length: 2.54" (64.4mm)

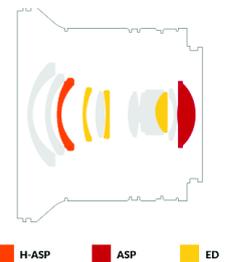
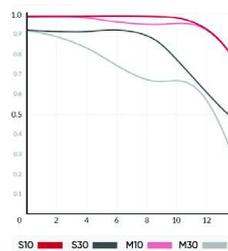
12mm F2.0

NCS CS

FULL
FRAME



©Jorge Rocha



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 8.64oz (245g)
- Length: 2.32" (59.0mm)

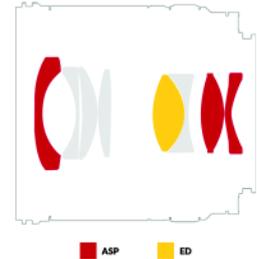
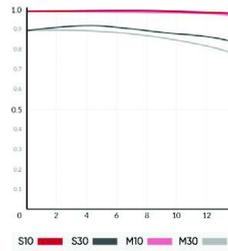
21mm F1.4

ED AS UMC CS

FULL
FRAME



©Jaeryuk You



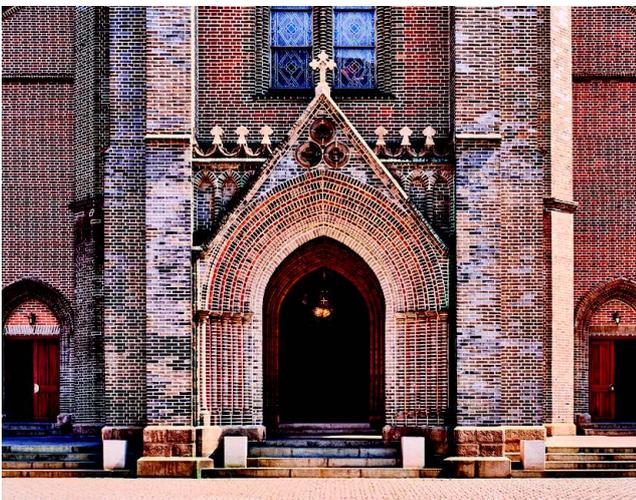
Optical Construction: 8 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 9
- MOD: 12" (0.3m)
- Weight: 9.70oz (275g)
- Length: 2.66" (67.5mm)

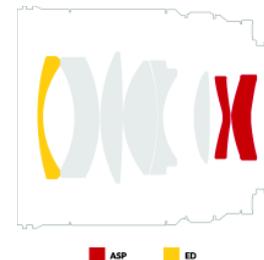
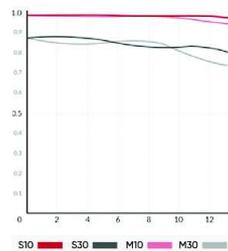
35mm F1.2

ED AS UMC CS

FULL
FRAME



©Jaeryuk You



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.24ft (0.38m)
- Weight: 14.81oz (420g)
- Length: 2.91" (74.1mm)

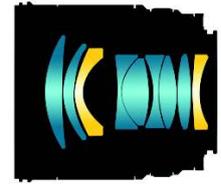
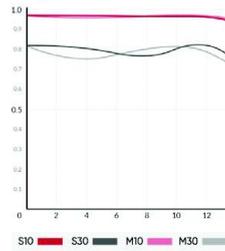
50mm F1.2

AS UMC CS

FULL
FRAME



©Christopher Frost



ASP

Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.6ft (0.5m)
- Weight: 13.58oz (385g)
- Length: 2.91" (74.1mm)

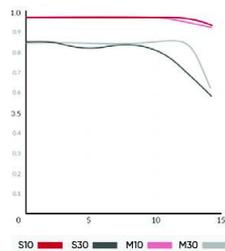
85mm F1.8

ED UMC CS

FULL
FRAME



©DJU-LIAN CHNG



ED HR

Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.8 – 22
- Diaphragm Blades: 9
- MOD: 2.13ft (0.65m)
- Weight: 12.13oz (344g)
- Length: 3.17" (80.6mm)



©SAMYANG (CINE 50mm T1.5)

CINE LENS

Experience the Difference

FULL FRAME



APS-C



MIRRORLESS



specification

Lens	Camera	Sensor	Optical Construction	Minimum Focusing Distance	Number Of Aperture Blades
Auto Focus Lenses					
AF 14mm F2.8 FE	Mirrorless	Full Frame	14 Elements in 10 groups	0.20m(0.66ft)	7
AF 18mm F2.8 FE			9 Elements in 8 groups	0.25m(0.82ft)	7
AF 24mm F2.8 FE			7 Elements in 7 groups	0.24m(0.79ft)	7
AF 35mm F1.4 FE			11 Elements in 9 groups	0.30m(0.98ft)	9
AF 35mm F2.8 FE			7 Elements in 6 groups	0.35m(1.14ft)	7
AF 45mm F1.8 FE			7 Elements in 6 groups	0.45m(1.48ft)	9
AF 50mm F1.4 FE			9 Elements in 8 groups	0.45m(1.47ft)	9
AF 75mm F1.8 FE			10 Elements in 9 groups	0.69m(2.26ft)	9
AF 85mm F1.4 FE			11 Elements in 8 groups	0.90m(2.95ft)	9
AF 14mm F2.8 EF			DSLR	Full Frame	15 Elements in 10 groups
AF 85mm F1.4 EF	9 Elements in 7 groups	0.90m(2.95ft)			9
AF 14mm F2.8 RF	Mirrorless	Full Frame	14 Elements in 10 groups	0.20m(0.66ft)	7
AF 85mm F1.4 RF			11 Elements in 8 groups	0.90m(2.95ft)	9
AF 14mm F2.8 F	DSLR	Full Frame	15 Elements in 10 groups	0.20m(0.66ft)	7
AF 85mm F1.4 F			9 Elements in 7 groups	0.90m(2.95ft)	9
XP Lenses					
XP 10mm F3.5	DSLR	Full Frame	18 Elements in 11 groups	0.26m(0.85ft)	7
XP 14mm F2.4			18 Elements in 14 groups	0.28m(0.92ft)	9
XP 35mm F1.2			12 Elements in 10 groups	0.34m(1.115ft)	9
XP 50mm F1.2			11 Elements in 8 groups	0.45m(1.48ft)	9
XP 85mm F1.2			10 Elements in 7 groups	0.8m(2.26ft)	9
Manual Focus Lenses					
12mm F2.8 ED AS NCS Fisheye	DSLR & Mirrorless	Full Frame	12 Elements in 8 groups	0.2m(0.66ft)	7
14mm F2.8 ED AS IF UMC			14 Elements in 10 groups	0.28m(0.92ft)	6
14mm F2.8 MK2			14 Elements in 10 groups	0.28m(0.92ft)	9
14mm F2.8 Z	Mirrorless	Full Frame	14 Elements in 10 groups	0.28m(0.92ft)	6
14mm F2.8 RF			14 Elements in 10 groups	0.28m(0.92ft)	6
20mm F1.8 ED AS UMC	DSLR & Mirrorless	Full Frame	13 Elements in 12 groups	0.2m(0.66ft)	7
24mm F1.4 ED AS IF UMC			13 Elements in 12 groups	0.25m(0.82ft)	8
24mm F3.5 ED AS UMC Tilt/Shift			16 Elements in 11 groups	0.2m(0.66ft)	6
35mm F1.4 AS UMC			12 Elements in 10 groups	0.3m(0.98ft)	8
50mm F1.4 AS UMC			9 Elements in 6 groups	0.45m(1.47ft)	9
85mm F1.4 AS IF UMC			9 Elements in 7 groups	1m(3.6ft)	8

Classification	Angle Of View	Weight	Aperture Range	Mounts
Extreme Wide	113.9°	500g	F2.8~22	Sony FE
Extreme Wide	100.1°	145g	F2.8~22	
Extreme Wide	82.1°	120g	F2.8~22	
Wide	65.5°	645g	F1.4~16	
Wide	63.1°	108.1g	F2.8~22	
Standard	52.31°	162g	F1.8~22	
Standard	47°	585g	F1.4~16	
Medium Tele	32.9°	230g	F1.8~22	
Medium Tele	28.9°	568g	F1.4~16	
Extreme Wide	116.6°	536g	F2.8~22	
Medium Tele	28.4°	570g	F1.4~16	
Extreme Wide	113.9°	484g	F2.8~22	Canon RF
Medium Tele	28.9°	582g	F1.4~16	
Extreme Wide	116.6°	523g	F2.8~22	Nikon F
Medium Tele	28.4°	480g	F1.4~16	
Extreme Wide	130°	731g	F3.5~22	Canon EF, Nikon F
Extreme Wide	114.1°	791g	F2.4~22	Canon EF, Nikon F
Wide	64.5°	1,106g	F1.2~16	Canon EF
Standard	46.6°	1,200g	F1.2~16	Canon EF
Medium Tele	28.52°	1,050g	F1.2~16	Canon EF
Extreme Wide	180°	515g	F2.8~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
Extreme Wide	115.7°	550g	F2.8~22	
Extreme Wide	115.7°	649g	F2.8~22	Canon EF, Nikon F, Sony E, Fuji X, Canon M, MTF
Extreme Wide	115.7°	810g	F2.8~22	Nikon Z
Extreme Wide	115.7°	800g	F2.8~22	Canon RF
Extreme Wide	94.8°	497g	F1.8~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
Extreme Wide	84.1°	580g	F1.4~22	
Extreme Wide	83.5°	667g	F3.5~22	
Wide	63.1°	710g	F1.4~22	
Standard	46.2°	535g	F1.4~22	
Medium Tele	28.3°	540g	F1.4~22	

Lens	Camera	Sensor	Optical Construction	Minimum Focusing Distance	Number Of Aperture Blades		
Manual Focus Lenses							
85mm F1.4 MK2	DSLR & Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	9		
85mm F1.4 Z	Mirrorless	Full Frame	9 Elements in 7 groups	1.1m(3.6ft)	8		
85mm F1.4 RF			14 Elements in 10 groups	0.28m(0.92ft)	6		
100mm F2.8 ED UMC MACRO	DSLR & Mirrorless	Full Frame	15 Elements in 12 groups	0.3m(1.0ft)	9		
135mm F2.0 ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9		
7.5mm F3.5 Fisheye Lens	MFT	MFT	9 Elements in 7 groups	0.09m(0.29ft)	6		
10mm F2.8 ED AS NCS CS	DSLR	Full Frame	14 Elements in 9 groups	0.24m(0.79ft)	6		
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8		
16mm F2.0 ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8		
8mm F2.8 UMC Fisheye II	Mirrorless	APS-C	11 Elements in 8 groups	0.3m(0.98ft)	6		
12mm F2.0 NCS CS			12 Elements in 10 groups	0.2m(0.66ft)	6		
21mm F1.4 ED AS UMC CS			8 Elements in 7 groups	0.28m(0.92ft)	9		
35mm F1.2 ED AS UMC CS			9 Elements in 7 groups	0.38m(1.24ft)	9		
50mm F1.2 AS UMC CS			9 Elements in 7 groups	0.5m(1.64ft)	9		
85mm F1.8 ED UMC CS			9 Elements in 7 groups	0.65m(2.13ft)	9		
CINE Lenses							
12mm T3.1 VDSSLR ED AS NCS Fisheye	DSLR	Full Frame	12 Elements in 8 groups	0.2m(0.66ft)	7		
14mm T3.1 VDSSLR ED AS IF UMC			14 Elements in 10 groups	0.28m(0.92ft)	6		
16mm T2.6 VDSSLR ED AS UMC			14 Elements in 11 groups	0.3m(0.98ft)	9		
20mm T1.9 VDSSLR ED AS UMC			13 Elements in 12 groups	0.2m(0.65ft)	7		
24mm T1.5 VDSSLR ED AS IF UMC			13 Elements in 12 groups	0.25m(0.82ft)	8		
35mm T1.5 VDSSLR AS UMC			12 Elements in 10 groups	0.3m(0.98ft)	8		
50mm T1.5 VDSSLR AS UMC			9 Elements in 6 groups	0.45m(1.47ft)	8		
85mm T1.5 VDSSLR AS IF UMC			9 Elements in 7 groups	1.1m(3.65ft)	8		
100mm T3.1 ED UMC MARCO			15 Elements in 12 groups	0.307m(1.0ft)	9		
135mm T2.2 VDSSLR ED UMC			11 Elements in 7 groups	0.8m(2.62ft)	9		
8mm T3.8 VDSSLR UMC Fisheye CS			10 Elements in 7 groups	0.3m(2.98ft)	6		
10mm T3.1 VDSSLR ED AS NCS CS			14 Elements in 9 groups	0.24m(0.79ft)	6		
16mm T2.2 VDSSLR ED AS UMC CS			13 Elements in 11 groups	0.2m(0.66ft)	8		
8mm T3.1 Cine UMC Fisheye			Mirrorless	Full Frame	11 Elements in 8 groups	0.3m(0.98ft)	6
12mm T2.2 NCS CS					12 Elements in 10 groups	0.2m(2.66ft)	6
21mm T1.5 ED AS UMC CS	8 Elements in 7 groups	0.28m(0.92ft)			9		
35mm T1.3 Cine ED AS UMC	9 Elements in 7 groups	0.38m(1.24ft)			9		
50mm T1.3 AS UMC CS	9 Elements in 7 groups	0.5m(1.64ft)			9		
7.5mm T3.8 Cine UMC Fisheye	MFT	Full Frame	9 Elements in 7 groups	0.09m(0.29ft)	6		

Classification	Angle Of View	Weight	Aperture Range	Mounts	
Medium Tele	28.3°	547.5g	F1.4~22	Canon EF, Nikon F, Sony E, Fuji X, Canon M, MTF	
Medium Tele	28.3°	740g	F1.4~22	Nikon Z	
Medium Tele	28.3°	730g	F2.8~22	Canon RF	
Telephoto	24.8°	720g	F2.8~32	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT	
Telephoto	18.8°	830g	F2.0~22		
Extreme Wide	180°	190g	F3.5~22	MFT	
Extreme Wide	105.9°	590g	F2.8~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT	
Extreme Wide	79.5°	585g	F2.0~22		
Extreme Wide	79.5°	585g	F2.0~22		
Extreme Wide	180°	265g	F2.8~22		
Extreme Wide	95.7°	245g	F2.0~22	Sony E, Fujifilm X, Canon M, Samsung NX, MFT	
Extreme Wide	66.4°	275g	F1.4~22	Sony E, Fujifilm X, Canon M, MFT	
Wide	42.1°	420g	F1.2~16		
Standard	30°	385g	F1.2~16		
Medium Tele	18°	405g	F1.8~22		
Fisheye	180°	525g	T3.1~22	Canon EF, Nikon F, Sony A, Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT	
Wide	115.7°	620g	T3.1~22		
Wide	106.9°	530g	T2.6~22		
Wide	94.8°	518g	T1.9~22		
Wide	84.1°	615g	T1.5~22		
Wide	63.1°	715g	T1.5~22		
Standard	46.2°	575g	T1.5~22		
Medium Tele	28.3°	580g	T1.5~22		
Telephoto	24.8°	725g	T3.1~32		
Telephoto	18.8°	835g	T2.2~22		
Fisheye	167°	455g	T3.8~22		
Wide	105.9°	600g	T3.1~22		
Wide	79.5°	590g	T2.2~22		
Fisheye	167°	265g	T3.1~22		
Wide	95.7°	250g	T2.2~22		
Wide	66.4°	290g	T1.5~22		Sony E, Fujifilm X, Canon M, Samsung NX
Wide	42.1°	430g	T1.3~16		Sony E, Fujifilm X, Canon M, Samsung NX, MFT
Standard	30°	400g	T1.3~16	Sony E, Fujifilm X, Canon M, MFT	
Fisheye	180°	195g	T3.8~22	MFT	



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